

Digital Infrared Photography

Cyrill Harnischmacher



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108 Seiten

Kurzbeschreibung

The infrared part of the light spectrum is outside the range of what the human eye can see, but with a digital camera, we are able to record only this "invisible light" while blocking the "visible" part. The results are often unusual, yet beautiful, renderings of otherwise fairly common scenes.

Since as far back as the 1960's artists have experimented with analog infrared photography, as seen on the album covers of Jimi Hendrix and Frank Zappa. But as we enter the digital age, new equipment and technology has opened up the exciting world of infrared photography to all.

This compact guide to infrared photography shows the beauty of infrared imagery, but also teaches how to capture these images with your digital camera. The book provides the basic theoretical background, information on cameras, filters and equipment, and lots of guidance on how to do infrared photography.

This beautifully designed and illustrated book is the perfect companion for the aspiring photographer wanting to explore new photographic territories. Synopsis To record the 'invisible light' has always been an intriguing and fascinating experiment. The infrared part of the light spectrum is outside the range of what we can see. With a digital camera, we can record just this 'invisible light' and block the 'visible' part. This results in unusual but often beautiful renderings of otherwise fairly common scenes. Since the 1960's artists have experimented with analogue infrared photography, as seen on album covers of Jimi Hendrix and Frank Zappa. This compact guide to infrared photography not only shows the beauty of infrared imagery, but also teaches how to shoot these images with your digital camera. This book provides the basic theoretical background, some information on cameras, filters and equipment, and lots of guidance on how to do infrared photography. It is a beautifully designed and illustrated book, the right companion for the aspiring photographer wanting to explore new photographic territories.

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