



Fuente Ovejuna (Nueva Biblioteca Didactica/ New Didactic Library)

Lope de Vega


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Fuente Ovejuna (Nueva Biblioteca Didactica/ New Didactic Library) Lope de Vega

In this Spanish Golden Age drama, often seen as the first revolutionary play, the villagers of Fuente Ovejuna in rural Spain rise up against their cruel and sexually predatory Commander, eventually killing him. When agents sent by the King and Queen set about torturing the villagers to find out who did the murder, each one gives the answer: 'Fuente Ovejuna did it'. In the face of this claim to collective responsibility, the village is pardoned and placed under the direct jurisdiction of the Crown. An early example of 'people power'...

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142 pages

Review

"Thrilling and moving, accessible and unusual, raw and intensely sophisticated" --Chicago Tribune About the Author

LOPE DE VEGA (1562-1635), the most famous of the Spanish Golden Age playwrights, is allegedly the most prolific of all time with over 300 plays still surviving. The best-known outside Spain, apart from Fuente Ovejuna, are Peribanez (c.1612), also published by NHB and also concerning a peasant who murders a Lord and The Dog in the Manger (c.1613), a comedy of intrigue. Laurence Boswell is an actor, author and director. His other translations include damned for despair, Don Gil of the Green Britches and The painter of Dishonour. He also wrote the acclaimed fairy-tale thriller Beauty and the Beast seen at the Young Vic. Download and Read Online Fuente Ovejuna (Nueva Biblioteca Didactica/ New Didactic Library) Lope de Vega #Y9JGS32BI4T

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