

Islamic Mirror: Anish Kapoor

Agustin Escolano Benito, Rosa Martinez, Arabi Ibn



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Islamic Mirror Islamic Mirror (2008) by internationally acclaimed artist Anish Kapoor is the first project in a new annual series of interventions organised by the Department of Culture and Tourism, of the Government of the Autonomous Region of Murcia, in the public space and curated by Rosa Martnez. The Islamic Mirror installation in the Sharq al-Andalus Hall at the Santa Clara Museum propitiates an extraordinary conjunction of work and context that questions the clichd identification of public space with street space. After all, the public space also comprises places of historic condensation, which, protected and regulated by public institutions, are transformed into cul...



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About the Author

Born in Mumbai, India, in 1954, since the early 1970s Anish Kapoor has lived in England. Kapoor won the prestigious Turner Prize in 1991 and created a project for the Turbine Hall at Tate Modern in 2002. He has exhibited at significant international events like Documenta IX in Kassel (1992), and the UK pavilion at the Venice Biennale (1990) and has created fascinating public art projects like the gigantic Cloud Gate (2004) at the Millennium Park in Chicago.

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